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CATWOMAN

V
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BELLAIRE

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Uncover the darkest corners of Gotham alongside its legendary protector!

LEGENDS OF THE DARK KNIGHT

#1

A new ongoing series

Issues 1-3 written and illustrated by sensation

DARICK ROBERTSON

Upcoming stories by comics icons and rising stars including:

STEPHANIE PHILLIPS & MAX DUNBAR • BRANDON THOMAS & GIANNIS MILONOGIANNIS
BECKY CLOONAN & DIKE RUAN • MATTHEW ROSENBERG & CIAN TORMEY
BRANDON EASTON & KARL MOSTERT • CHE GRAYSON & BELÉN ORTEGA
YEDOYE TRAVIS & NINA VAKUEVA

May 2021

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GOOD INTENTIONS

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JORDIE BELLAIRE COLORIST TOM NAPOLITANO LETTERER
JOËLLE JONES & LAURA ALLRED COVER
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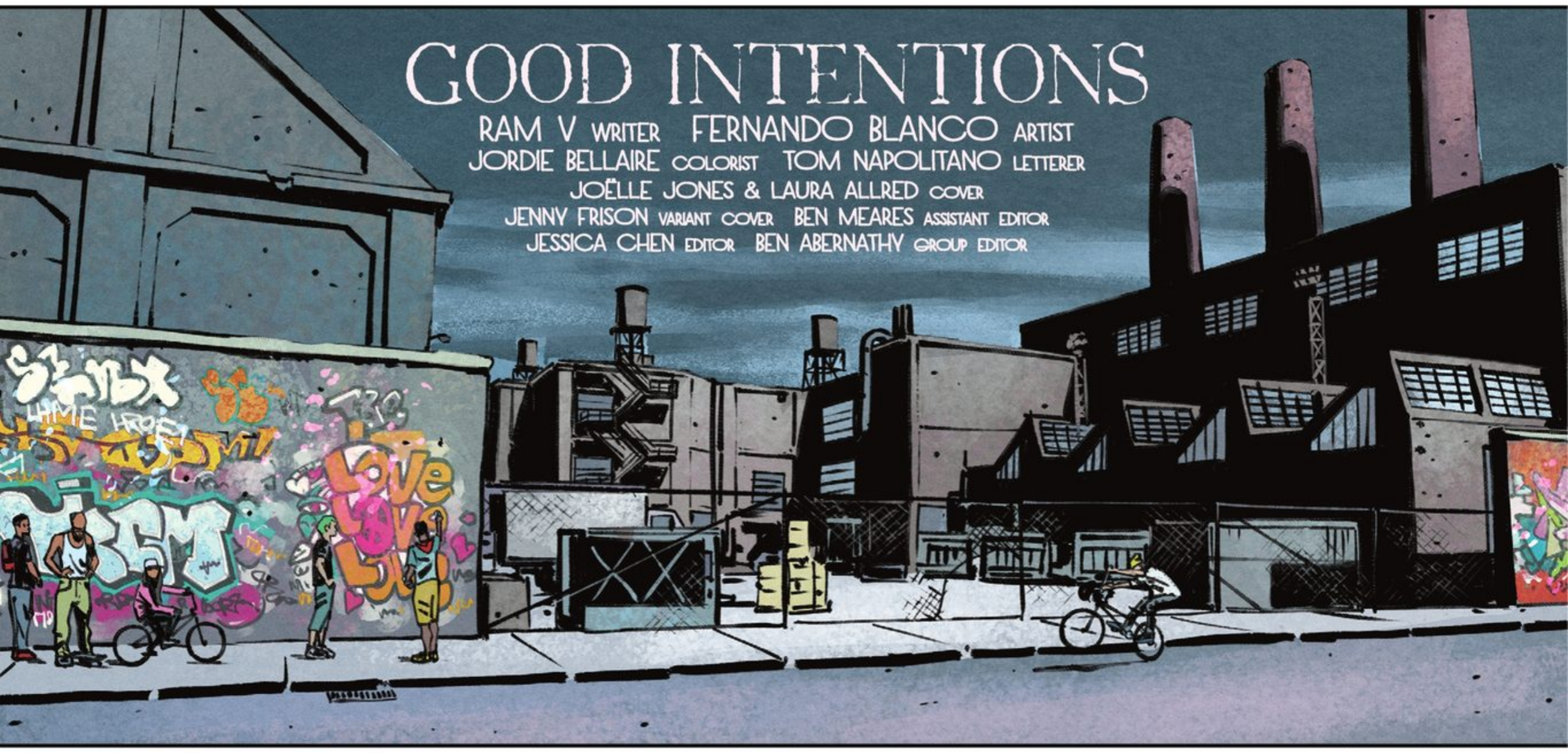
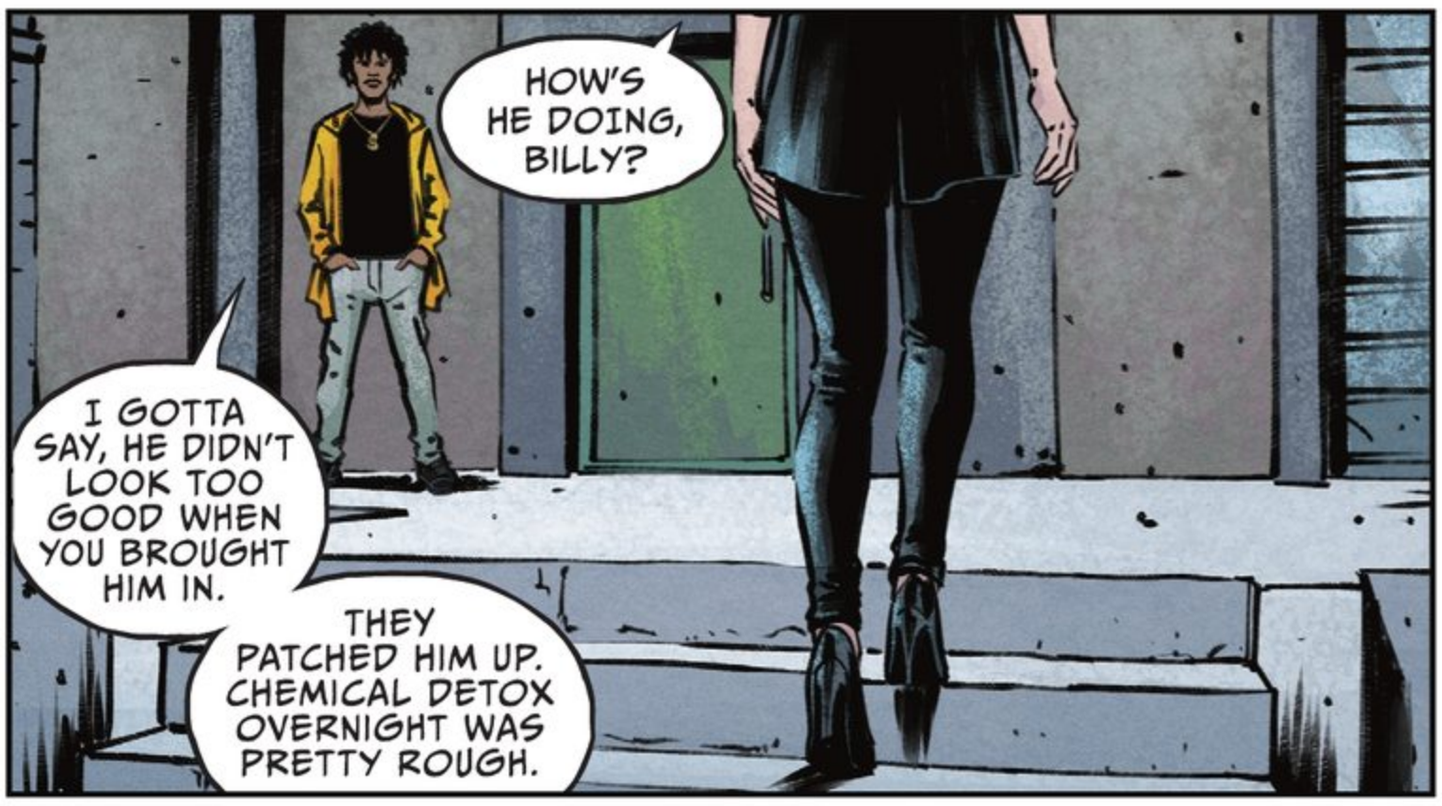



HOW'S HE DOING, BILLY?
I GOTTA SAY, HE DIDN'T LOOK TOO GOOD WHEN YOU BROUGHT HIM IN.
THEY PATCHED HIM UP. CHEMICAL DETOX OVERNIGHT WAS PRETTY ROUGH.

RIDDLE ME THIS, MR. CARERRAS. WHAT IS YET LIFE BUT EVER ON THE EDGE?

A VIEW OF THE END--OF THAT WHICH IS PROOF BUT NOT EVIDENCE?

A *NEAR-DEATH* EXPERIENCE.

AHH, SELINA KYLE! MY SAVIOR!

THE UNEXPECTED ANSWER TO ALL MY QUESTIONS.

LET'S GET SOMETHING *STRAIGHT,* NYGMA.

THE ONLY REASON I DIDN'T LEAVE YOU TO BLEED OUT ON A GRIMY GOTHAM SHORE IS BECAUSE YOU SAID SOMETHING ABOUT THE DRUGS--ABOUT *IVY.*

EVERYONE EXCEPT LEO, CLEAR OUT.

I'M GOING TO ASK YOU SOME QUESTIONS, NYGMA. IF I DON'T LIKE THE ANSWERS, YOU'RE GOING TO *WISH* I'D LET YOU DROWN.

MMH... THE TABLES ARE TURNED INDEED.

FIRST, WHERE DOES *THIS SYMBOL* COME FROM? WHAT DOES IT MEAN?

YOU *KNOW* WHERE IT CAME FROM. IT'S WHY YOU CAME LOOKING FOR ME.

THEY WERE AMPHETAMINES AND I USED THEM TO AMPLIFY FOCUS, ALERTNESS-- JUST CONTROLLED DOSES...AT *FIRST.*

"THE CUTTING AGENT MADE IT FAR MORE POTENT AND ADDICTIVE THAN I EXPECTED.

"THEN WITHOUT WARNING, A MONTH AGO, THEY CUT ME OFF!

"SO, I BEGAN LOOKING INTO THE OPERATION.

"I TRACKED CHEMICAL SHIPMENTS AND RAW MATERIALS TO A SMALL INDUSTRIAL OPERATION.

"*ICARUS LIFE SCIENCES*, REAL SECRETIVE STUFF, OBSCURED WITH LAYERS OF SHELL CORPORATIONS AND OFF-SHORE PARENT COMPANIES.

SO, WHAT DOES ALL THIS HAVE TO DO WITH IVY?

EVERYTHING, YOU SEE--THIS ISN'T SOME THUG COOKING METH IN A BASEMENT LAB.

THIS IS A PROPER INDUSTRIAL OPERATION.

SOMEONE WITH *THAT* KIND OF RESOURCE ISN'T INTERESTED IN METH.

"IT'S THE CUTTING AGENT. *THAT'S* THE PRODUCT.

"I ANALYZED IT. IT WASN'T SYNTHESIZED IN A LAB, SELINA. IT WAS *EXTRACTED*.

"IVY HASN'T BEEN SEEN IN A WHILE AND *THIS STUFF* STARTS SHOWING UP ON THE STREETS?

"IT WAS *OBVIOUS*.

"I FOUND THEM BY USING AN OLD D.E.A. TRICK--LOOK FOR PLACES THAT ARE USING UP WAY TOO MUCH POWER.

"IT'S DOWN BY THE INDUSTRIAL DISTRICT. SMALL PLACE, SUPPOSED TO BE A SHIPPING AND PROCESSING WAREHOUSE, BUT IT'S USING UP MORE POWER THAN A SMALL REFINERY--"

EEEEYYAGH

WE'VE BEEN HERE BEFORE, NYGMA. IT ALL FEELS A LITTLE *TOO* FAMILIAR.

IF THIS IS SOME KIND OF *TRICK?* ANOTHER ONE OF YOUR *SCHEMES?*

IT'S NOT! IT'S **NOT!**

I PROMISE YOU, I'LL SHOW YOU THE SORT OF PAIN YOU NEVER THOUGHT POSSIBLE.

K-BAM

=WHIMPER=

DAMN IT!

=SIGH=

LINA, YOU OKAY?

WHAT'S GOING ON?

IT'S ALL GETTING *COMPLICATED*, ISN'T IT, LEO?

THIS ISN'T MY WORLD--IVY DRUGS AND SHADY CORPORATIONS AND FLICKERING ASSASSINS.*

IT'S *HIS* WORLD AND IT KEEPS BLEEDING INTO *MINE.*

*SEE LAST ISSUE! --JESS

YOU COULD STILL WALK AWAY, YOU KNOW? THERE IS NO COMPULSION TO GET INVOLVED.

I STOPPED THE DRUGS COMING INTO ALLEYTOWN. I RESCUED NYGMA FROM WHOEVER THEY SENT AFTER HIM.

I'M INVOLVED WHETHER I LIKE IT OR NOT. AND SO ARE YOU, LEO...*ALL* OF YOU.

YOU COULD REACH OUT TO HIM.

NO.

WE PROMISED TO STAY OUT OF EACH OTHERS' BUSINESS FOR A WHILE.*

THIS IS *MY* MESS. AND IF I'M QUEEN OF ALLEYTOWN, I'M GOING TO HAVE TO DEAL WITH THIS AS I SEE FIT.

*A ONE YEAR BREAK, ACTUALLY--SEE ***BATMAN*** #101. --JESS

MEANWHILE, ON THE OTHER SIDE OF ALLEYTOWN.

WHEN I SAID YOU COULD TAKE CARE OF THINGS =HRMMPH= AS YOU SAW FIT...

...I DID *NOT* ENVISION THAT INVOLVING YOU SHOOTING MY... =KOFF KOFF= *COLLEAGUES.*

EDWARD NYGMA IS MISSING.

WORD ON THE STREET IS *YOU* SHOT HIM, MR. VALLEY.

S-SORRY... *FATHER* VALLEY, I MEANT TO SAY.

I FORGIVE YOU, MR. COBBLEPOT. IT IS EASY TO SEE WHY YOU WOULD THINK THAT *I* AM YOUR INSTRUMENT TO USE.

YOU ASSUME THAT YOUR CONTRACT IS WITH *ME.*

BUT NO. THAT WOULD BE AKIN TO THE SAILOR TOSSING COINS INTO THE SEA, PRAYING FOR PASSAGE FROM THE STORM.

HIS CONTRACT, LIKE *YOURS,* IS NOT WITH THE OCEAN NOR WITH THE WIND. BUT WITH *GOD.*

DO YOU UNDERSTAND, MR. COBBLEPOT?

NO...

SNAP

CH-CHK

CHK

CHK

CHK

CHK

I'VE SEEN MY SHARE OF PEOPLE IN COSTUMES AND *EACH ONE* HAS THEIR OWN PECULIARITIES.

TRUST ME, YOU'RE NOT EVEN THE *WEIRDEST.*

BUT IF I PAY GOOD MONEY TO BUY A GUN, POINT IT AT SOMEONE, AND PULL THE TRIGGER? I *EXPECT* IT TO SHOOT STRAIGHT... YOU UNDERSTAND?

TCHK

I'M AFRAID NOT, MR. COBBLEPOT. IT WOULD SEEM...

SNIKT

BRAT BRAT BRAT

TCHK

BLAM

SLCH

...YOU'RE NOT GETTING MY POINT!

TCHK TCHK TCHK

TCHK

"AND THEY SHALL BEAT THEIR SWORDS INTO PLOWSHARES, AND THEIR SPEARS INTO PRUNING HOOKS; NATION SHALL NOT LIFT UP SWORD AGAINST NATION, NEITHER SHALL THEY LEARN WAR ANYMORE."

SLOHT

HNG...

ISAIAH TWO, FOUR.

GAH--

--AAAAH!

I AM NOT A WEAPON YOU POINT AT ANOTHER.

I AM NO INSTRUMENT OF WAR. NO, NO, NO.

I AM THE *ENDER* OF WARS. I AM THE *LAST* BLOODSHED. THE *FINAL* RECOURSE. DO YOU SEE?

LIKE ALL CONTRACTS WITH GOD, MR. COBBLEPOT, THERE *IS* NO TURNING BACK.

THE CATWOMAN SHALL DIE BY MY HAND, IN TIME. UNTIL THEN...

...BEWARE THE STORM.

FOLLOWING THE TRAIL FROM THE RIDDLER'S CONFESSIONS IS EASY.

PRRRRR

I ASKED LEO TO DIG INTO EVERYTHING ABOUT THE COMPANY.

START UNCOVERING THE LAYERS OF CORPORATE SUBTERFUGE.

MY EYES ON THE STREET TELL ME THEY'RE CLEARING OUT THE LOCATION.

TWO TRUCKLOADS HEADED TO THE INCINERATOR AT THE EDGE OF THE NARROWS.

IVY WOULD NEVER LET HERSELF BE USED TO CORPORATE ENDS.

IF THEY'RE GETTING RID OF EVIDENCE, MY BEST BET IS THAT IVY IS ON ONE OF THOSE TRUCKS.

I CAN'T STOP THINKING ABOUT WHAT LEO SAID...I SHOULDN'T GET INVOLVED.

CATS STAY IN THE SHADOWS, SELINA.

THEN AGAIN, SO DO BATS. WE SAVED IVY FROM HERSELF NOT SO LONG AGO.

WE WERE HAPPY THEN.

MAYBE THAT'S WHAT I'M REALLY HOLDING ON TO.

PLIC PLIC PLIC

ONCE MORE THEN, CAT. INTO THE FRAY.

THE TRUCKS ARE EASY TO FIND. METAL BEHEMOTHS ON A LATE-NIGHT RUMBLE THROUGH GOTHAM STREETS.

I ASK BILLY AND A COUPLE OF THE KIDS TO RIDE UP TO THE SCRAP YARD AND KEEP AN EYE OUT AT THE INCINERATOR...

THWP

...WHILE I TAKE A QUICK LOOK INSIDE THE TRUCKS.

IT'S NOT STEALING IF IT'S GOING TO THE INCINERATOR ANYWAY, RIGHT?

HANDLE WITH CARE

THERE ISN'T MUCH TO GO ON. JUST BOXES OF SHREDDED DOCUMENTS AND PIECES OF DISMANTLED MACHINERY.

A HARD DRIVE IN AMONGST THE DEBRIS OF COMPUTING EQUIPMENT.

PROBABLY ERASED, BUT WE'LL SEE IF LEO CAN GET SOMETHING OUT OF IT.

THE SECOND TRUCK IS EVEN LESS USEFUL.

KPROW

AND--DAMMIT! I GET MADE CRAWLING OUT OF THE ROOF.

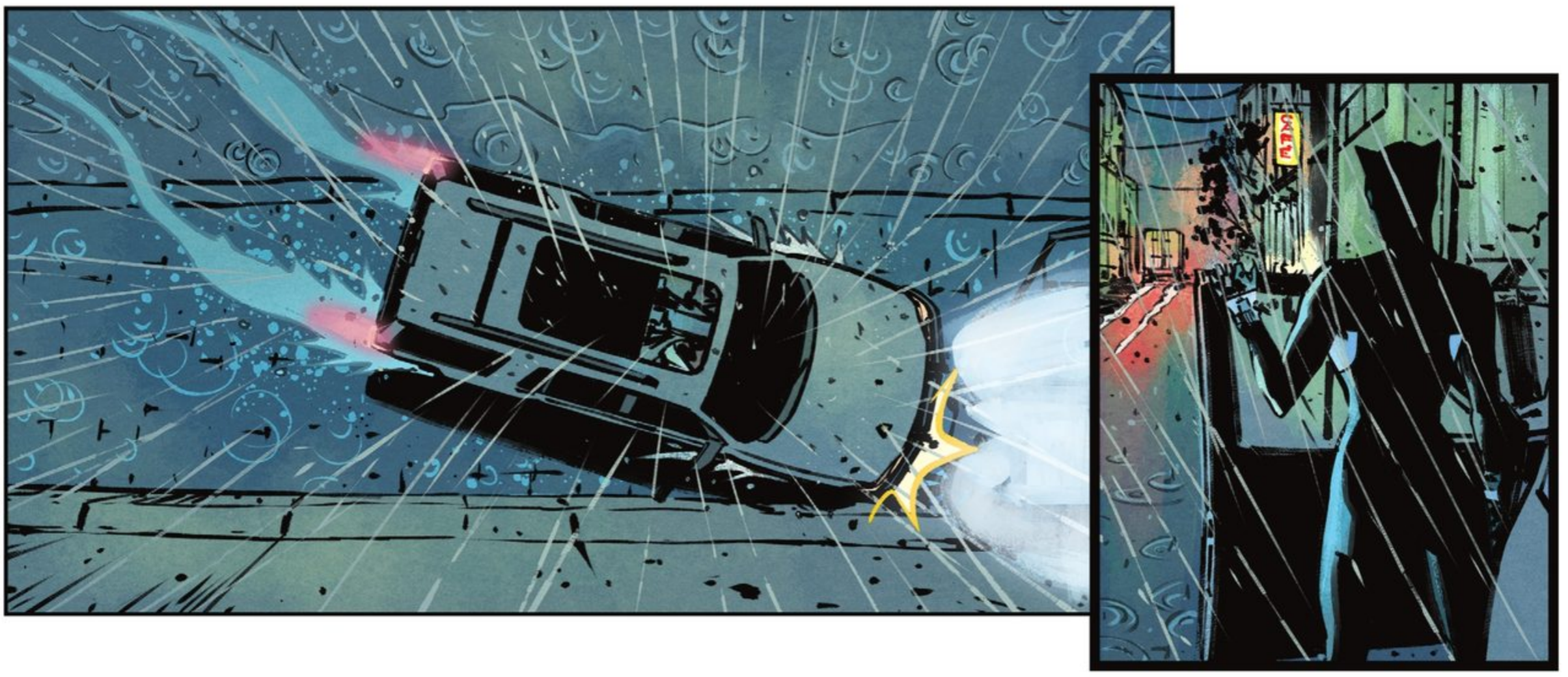
TCHK

JUST ONE SECURITY VEHICLE. THEY WEREN'T EXPECTING TROUBLE.

THEY DEFINITELY WEREN'T EXPECTING ME.

KKKRKASH

RC-2020


CRASH

MY LAST HOPE IS THE SCRAP YARD IN THE NARROWS.

BY THE TIME I ARRIVE, THE INCINERATOR IS ALREADY FIRED UP AND BILLOWING SMOKE.

I ASSUME THE WORST, BUT BILLY ASSURES ME OTHERWISE.

WE'VE BEEN HERE WATCHING THE WHOLE TIME, SELINA. NO OTHER TRUCKS CAME IN.

IT'S ALL JUST BEEN PAPERS AND BOXES AND JUNK ON THESE. NOTHING BIG ENOUGH TO HOLD A PERSON, LET ALONE *POISON IVY.*

I THINK THE RIDDLER MIGHT'VE SENT US ON A WILD GOOSE CHASE, CAT.

MAYBE THE DRUGS HE WAS DOING FINALLY SCRAMBLED HIS MIND.

YOU'RE LOOKING FOR POISON IVY?

AND YOU ARE...?

NOT IMPORTANT.

YOU TRYIN' TO HELP HER?

DEPENDS ON WHO'S ASKING...

WELL, YOU SHOULD KNOW THEY DIDN'T BRING HER HERE.

"SHE WAS PUT ON A TRANSPORT, OUT TO A BIG HOUSE BORDERING THE SOUTH CITY PARK.

"BELONGS TO A MAN NAMED ***SIDDHART ROY,*** WHO UNTIL TWO DAYS AGO OWNED EVERYTHING THAT'S BEING PUT TO THE FLAMES NOW."

CAREFUL... JUST A LITTLE TO THE LEFT.

YES... YES...

...THAT'S PERFECT.

"MR. ROY IS AN ENTREPRENEUR AND QUITE THE ART COLLECTOR. ALTHOUGH HIS TASTES HAVE EVOLVED BEYOND THE PAINTINGS HE STARTED WITH.

"HE'S HAVING A PARTY TONIGHT. SHOWING OFF SOME OF HIS LATEST *ACQUISITIONS.*"

EVERYTHING IN PLACE, *COLIN?* I IMAGINE OUR GUESTS HAVE ARRIVED?

THE PARTY IS INVITE ONLY.

YOU SHOULDN'T HAVE TOO MUCH TROUBLE FORGING THESE, I IMAGINE.

HOW DO YOU *KNOW* ALL THIS?

YOU'LL HAVE ANSWERS IN GOOD TIME. FOR NOW, ALL YOU NEED TO KNOW IS THAT I AM A FRIEND.

AND YOU'RE GOING TO NEED FRIENDS WHERE YOU'RE GOING...*SELINA KYLE.*

MOST OF THE GUESTS ARE ALREADY HERE, *MR. ROY.*

I'VE GONE THROUGH THE SECURITY ARRANGEMENTS FOR THE PIECES ON SHOW.

I IMAGINE YOU'LL WANT TO START BY UNVEILING THE *DEGAS?*

YOU IMAGINE CORRECTLY, COLIN.

MIGHT I ASK, SIR, *WHY* DO YOU THROW THESE PARTIES?

WINE AND DINE THE COLLECTORS, AFICIONADOS, CURATORS AND ENTHUSIASTS, BUT YOU NEVER SELL OR DONATE.

IS *THAT* WHY YOU THINK I DO IT?

NO, NO, NO...THE POINT IS NOT TO ENTICE THEM INTO MAKING AN OFFER, COLIN.

"THE POINT IS TO INVITE ALL OF THESE PEOPLE. RICH, POWERFUL, PASSIONATE PEOPLE...

"...AND SHOW THEM A GLIMPSE OF SOMETHING THEY ALL WANT BUT WILL *NEVER* HAVE."

THIS WAY, *MADAM LEFELIN.*

WELCOME. WE HOPE YOU ENJOY THE COLLECTION.

WHY THANK YOU!

AND AS FOR MR. ROY'S COLLECTION...IT'S AN ABSOLUTE *CRIME!* IT IS SO POSITIVELY RAVISHING...

...YOU'D FORGIVE ME FOR BEING TEMPTED TO JUST NICK IT ALL FOR *MYSELF!*

NEXT: FELINES, FELONIES, AND FINE ART

BATMAN VS. SNAKE EYES!

BATMAN™

ZERO POINT

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Each print issue includes a redeemable code for a bonus digital cosmetic in *Fortnite* inspired by the comic. Get the new Catwoman's Grappling Claw Pickaxe with issue # 3. As a bonus item, fans who redeem all six codes will unlock a new Armored Batman Zero Outfit!

FORTNITE®

Written by
CHRISTOS GAGE

Concept and story consultant
DONALD MUSTARD

Art by
REILLY BROWN

Don't miss issue 3 of this 6-issue crossover event

ISSUE #3 LAUNCHES May 18, 2021.

EPIC GAMES

DC

DC NATION SPOTLIGHT ON

ROBIN #1

INTERVIEW WITH JOSHUA WILLIAMSON AND GLEB MELNIKOV

Robin stars in his first solo series in years, starting in April—and writer Joshua Williamson and artist Gleb Melnikov share what's next for Damian Wayne.

DAMIAN HAS HAD A ROUGH PAST COUPLE OF YEARS—WHERE DO WE FIND HIM AS *ROBIN* #1 OPENS?

Joshua Williamson: He wants to know who he is away from his father and mother and the Teen Titans. For so long he's found himself as part of some kind of unit, and now he wants to find a new path for himself. The path of a hero.

And now, after hearing about the League of Lazarus, he has a new case. A new mystery to explore. Why and how was this kept from him? It's a very exciting time for Damian.

WHAT DO YOU LIKE ABOUT DAMIAN AS A CHARACTER?

Williamson: From the moment he was introduced in Grant Morrison and Andy Kubert's *Batman* run, I've loved him. His attitude drew me in. He sees what Batman is, and how cool it all is, and revels in it. He loves it. He's that part of Batman that knows how cool he is, how skilled, that smile Batman gets every once in a while, when he knows he's going to win...he's that given life. It's like he gets how cool it is to be the son of Batman.

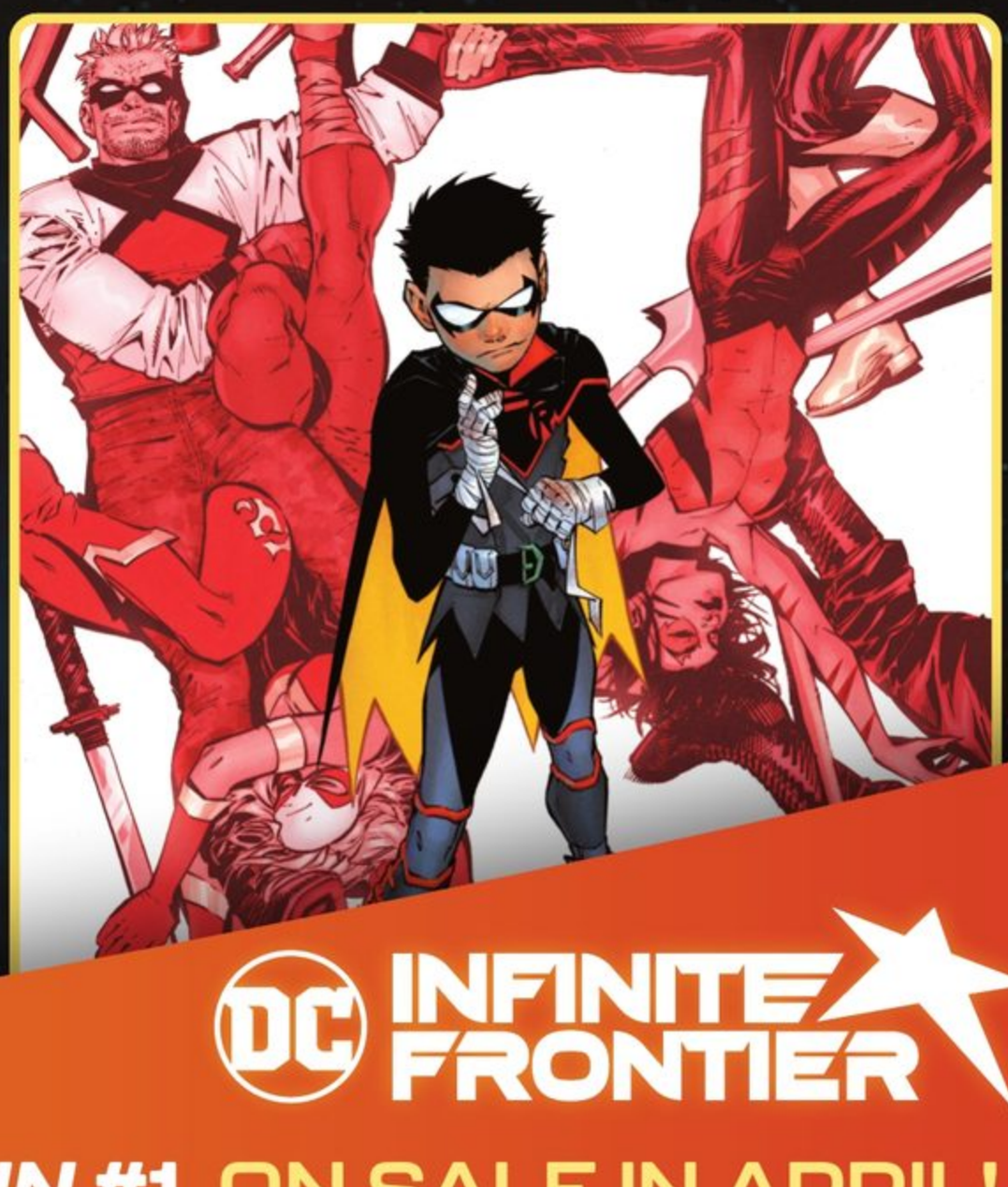
Damian is this amazing fighter, and cocky, but he has a lot of heart. He looks out for people, and because of his experiences he has a lot to offer the world.

Gleb Melnikov: He's my favorite Robin, plain and simple. He's cocky, smart, deadly. He's a punk-rock Robin. Our series has a lot of *shōnen* manga influence, so you can expect an equal amount of coolness and heart. I think *Robin* is a comic about growing up.

FANS ARE ALREADY EXCITED TO SEE THE DEBUT OF FLATLINE. HOW DID HER (IMMEDIATELY STRIKING!) DESIGN COME TOGETHER?

Melnikov: I've always thought that Lord Death Man's design is sick. So when Josh said there was gonna be a Lord Death Man sidekick in *Robin*—I flipped! Teenage goth aesthetics, what could be better?

She has this flatline on the back of her jacket—that's where the name came from. She's already my favorite, and you're gonna scream when you see the last page of the first issue.



DC INFINITE FRONTIER

DON'T MISS *ROBIN* #1, ON SALE IN APRIL!

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"